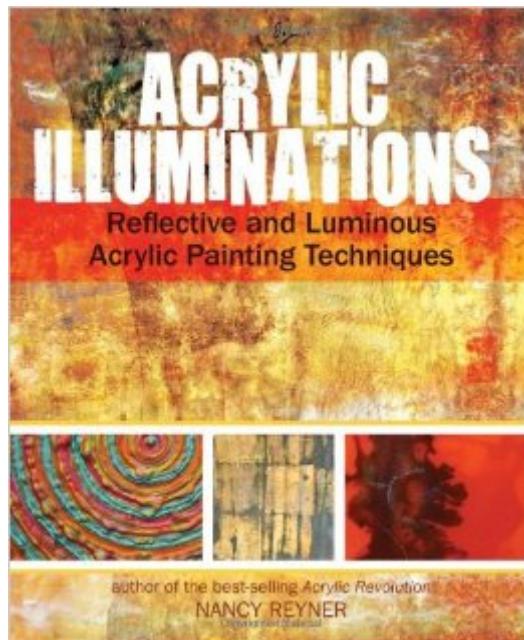


The book was found

# Acrylic Illuminations: Reflective And Luminous Acrylic Painting Techniques



## **Synopsis**

50 dazzling techniques...for work that shines above the rest! From the author of the best-selling books *Acrylic Revolution* and *Acrylic Innovation*, this book blazes new creative territory with 50 techniques that harness the artistic power of light. Ranging from subtle glazing on metal leaf, to pearly sheens, to boldly colored optical effects and glossy surfboard finishes, these approaches represent the most requested aspects of Nancy Reyner's popular workshops. 50 eye-catching techniques feature metal leaf, reflective paints, pouring, fluorescent and phosphorescent paints, refractive layering and optical color effects. Possibilities are vividly illustrated with diverse work from 44 artists. A "Crash Course on Acrylic" chapter offers an overview of how to use these versatile paints and products to their fullest potential. This hands-on guide provides clear step-by-step directions to successfully execute these new and exciting techniques. Explore matte skin construction, sheen shifting, embedding objects, patinas and polished stone effects. Use these approaches for organic, abstract or realistic styles...as backgrounds, top layers, or accents layered in between...combine, experiment, and let your paintings shine.

## **Book Information**

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## **Customer Reviews**

Nancy Reyner's latest book is full of practical, useful exercises for acrylic painters who want to get the most out of the medium. I recommend this book for any acrylic painter, but particularly for those who love abstraction, light effects and luminosity. If you've ever wondered how exactly to use string gel, multiple glazes, metal foil, light modeling paste, or the various acrylic mediums for pours, this book will teach you relatively quickly. I find it very inspiring, yet also highly practical. The photos for the how-to exercises are easy to understand, and there are a multitude of examples by Nancy and

other painters that will give you plenty of ideas for your own studio work.

This book is a wonderful reference, and the spiral binding makes it very practical to use in the studio. Ms. Reyner has done an excellent job explaining each technique in a straightforward manner without extraneous gibberish. All the information is useful, particularly when the author recommends specific brands that work well for particular techniques. The way the book is set up allows readers to start anywhere and skip around to whatever interests them. Artistic brains love that.

I have recently taken up painting and, in order to expose myself to an array of acrylic techniques, I've purchased 4 books, including this one. I love the techniques in this book and admire all of the painting examples shown. Some of the techniques shown in the 3 other books I own don't particularly appeal to me so I have to "pick and choose" among what's featured to garner some new ideas I'd like to try. In contrast, I find everything in this book to be very appealing and worthy of experimentation at some point. It's my favorite book, thus far.

I have been learning acrylic by trial and error. Lots of error. I have repainted my first two paintings several times when I was disappointed. The book came today. Already I see what caused some of my disappointments. Mixing my paint like a wash when I wanted a glaze. Putting down the wrong "base coat" before doing a wash or glaze. Using too much extender and flow release rather than acrylic gloss medium. Using mat medium instead of gloss when I was desiring a transparent layer. I have only read a few pages but I was so happy to have my questions answered, I stopped reading and tapped out this review on my phone. Thank you!

I never realized there were so many different techniques and ideas available in just one book. I have enjoyed painting and thought I knew quite a lot. This book gives you an unlimited resource of imagination and capabilities and many fields for you to play in. If you do not buy it, you will never know what you are missing. Thank you for a wonderful product.

Nancy Reyner knows so much about acrylics, and her artwork is beautiful too! This book is an invaluable resource guide for how to use all the various (and sometimes mysterious) acrylic mediums to replicate techniques such as metallic, oil glazes, encaustic, glossy sheens, textures, etc. I'm inspired to try them all! Thank you Nancy for writing such a comprehensive, easy-to-understand book on acrylics.

This book was recommended to me by another artist, and I was not disappointed. If you are wanting to get to know about painting with all the new acrylic paints, mediums and get overwhelmed when standing in that aisle in the art store, this book will help you a lot. I was mostly interested in how to paint on metallics - leafing - and this book gives clear, step by step instructions even to how long to wait to let each step dry. Very thorough. It also has other techniques I had never heard of. The color photos are gorgeous and inspiring.

A MUST if you want to expand your experience with acrylics and fantastic means to do so! She takes you where you've never dreamed of going. Transparency that transcends ....no Ho hum here! This is the tool you can reach for any time...make a hanger to hold it at your desk, workbench. Wherever you create

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